

Nicolas Bouillot is research codirector at the Society for Arts and Technology (SAT). After obtaining a Ph.D. from the Conservatoire National des Arts et Métiers de Paris (CNAM-CEDRIC) in 2006, he became postdoctoral researcher at McGill University in the Shared Reality Lab (SRL), along with being a postdoctoral member of the Centre for Interdisciplinary Research in Music Media and Technology (CIRMMT). He is the main developer of *switcher* (a multichannel streaming engine) and *shmdata* (a library for sharing data streams among applications), and initiated SATIE (a 3D audio rendering engine for heterogeneous speaker configurations).

He likes distributed music performances, programming, team-based working, reviewing others' research papers, audio signal processing, writing research papers, networks and distributed systems, composing and improvising music, data streaming, writing third person bio, and playing multiple musical instruments (but not necessarily simultaneously).